

Deep Dive

Electronic Music Production Course

Level: intermediate

Starting date: 11 January 2021

Total price: €999

About the Deep Dive

The producer deep dive is an advanced music production class for people who want to start consistently finishing tracks. It is a combination of advanced production classes, project work and coaching that ensure that at the end of 3 months, you will be autonomously making tracks that are good enough to be sent to labels or played on the radio.

The course takes 12 weeks (24 classes), on Monday & Wednesday, 18h30-20h30, and all classes are online via Zoom.

During workshops, students bring in their own projects, and together we analyse and develop them. During the seminars we'll go deeper into technical concepts like synthesis, arrangement, recording, analog synths, mixing, and live performance.

The course will dig deep on the genre-specific details of your genre of choice, including urban/hiphop music, and techno/house/trance music, or even IDM and left-field electronica.

Get personal followup throughout, with regular feedback on your productions. In the class we will listen to your projects and together we will problem-solve them to make them shine. Join the Underdog community of producers helping each other out & giving continuous feedback.

Requirements: If you are familiar with the basic functions of your DAW, and have started trying to finish your own tracks, you know enough to join the Deep Dive.

Classes are taught using Ableton Live (the [intro version](#) is enough), but the concepts also apply to other software. The classes are taught in English.

Curriculum

The course covers four main parts:

1. The fixed curriculum
2. The adaptive curriculum
3. The focus on student projects in class
4. Personal homework challenges and project feedback checkpoints

The **fixed curriculum** is a hybrid course of workflow, artistic and technical concepts to ensure that students never get stuck in their production projects. It goes into depth on the subjects of:

- Defining an artistic project and determining the palette
- Making musical choices, and how to judge these decisions confidently and objectively
- Mixing techniques, including basic mastering concepts – all the technical tools needed to complete a project in any genre
- Technical analysis of different genres (proposed by students)



The fixed curriculum is given by [Remy Lebbos](#), mixing and mastering engineer with more than 20 years of experience.

The **adaptive curriculum** focuses on the topics that are the most relevant to the students who are participating in the course. It pays attention to the particular questions that students are struggling with in their own productions, and takes time to focus on this in a deeper way. Typically this includes:

- Genre-specific analysis of songs, to help students analyse and reproduce the music they are more interested in.
- Advanced synthesis and sampling techniques.
- Music theory fundamentals for dance music (rhythmic and harmonic essentials).



The adaptive curriculum is given by Oscar Verlinden, all-round producer with a focus on techno, house and electronica. Oscar releases music under his [Torc](#) moniker.



On certain days the **focus will be on student projects in class**. This means that students who are willing to share their work can do so, and the tutor will workshop this project, using it as an example for the other students of what works well, and what some strategies could be to developing the project further.

In between classes students will be given **individual homework challenges**, designed especially to help overcome their current production challenges. During the course, students have **3 project feedback checkpoints** where they can submit their projects to the teachers privately, and receive a video-recorded feedback.

From time to time **Guest Masterclasses** are held, where professionals from across the industry come and share their behind-the-scenes projects and workflows, answering student questions.

At the end of the course, there will be a **graduation livestream** where all graduating students will be able to play their productions, either directly, or as part of a liveset or Djset of their design.

Class dates

Monday 11 January, 18:30-20:30
Wednesday 13 January, 18:30-20:30
Monday 18 January, 18:30-20:30
Wednesday 20 January, 18:30-20:30
Monday 25 January 18:30-20:30
Wednesday 27 January, 18:30-20:30
Monday 1 February, 18:30-20:30
Wednesday 3 February, 18:30-20:30
Monday 8 February, 18:30-20:30
Wednesday 10 February, 18:30-20:30
Monday 15 February, 18:30-20:30
Wednesday 17 February, 18:30-20:30
Monday 22 February, 18:30-20:30

Wednesday 24 February, 18:30-20:30
Monday 1 March, 18:30-20:30
Wednesday 3 March, 18:30-20:30
Monday 8 March, 18:30-20:30
Wednesday 10 March, 18:30-20:30
Monday 15 March, 18:30-20:30
Wednesday 17 March, 18:30-20:30
Monday 22 March, 18:30-20:30
Wednesday 24 March, 18:30-20:30
Monday 29 March, 18:30-20:30
Wednesday 31 March, 18:30-20:30

All classes take place online via Zoom



Registration

The full price for the deep dive is 999€, which includes:

- 24 evening classes, twice a week, on Mondays and Wednesdays (for a total of 48 hours of class)
- Individualised homework challenges & 3 feedback checkpoints
- The guarantee that if they follow along with the exercises and classwork, they will end the Deep Dive with 1-3 tracks that are high enough quality to be sent to labels or played on the radio.

Students are advised to provide their own laptop with their music software installed (Ableton is recommended – the intro/lite version is sufficient, but the concepts are broad enough that students could use their own software of choice).

Capacity for the deep dive is limited. To reserve your spot for the Deep Dive, transfer 50€ to BE72 7350 5512 7916, mentioning your name. The remaining 949€ should be transferred or paid in cash on the first day of the class.

Contact oscar@underdogmusicschool.com to know if your registration has been confirmed successfully, or contact him via +32 498 081463.

